



# LUCILLE D. BAINBRIDGE

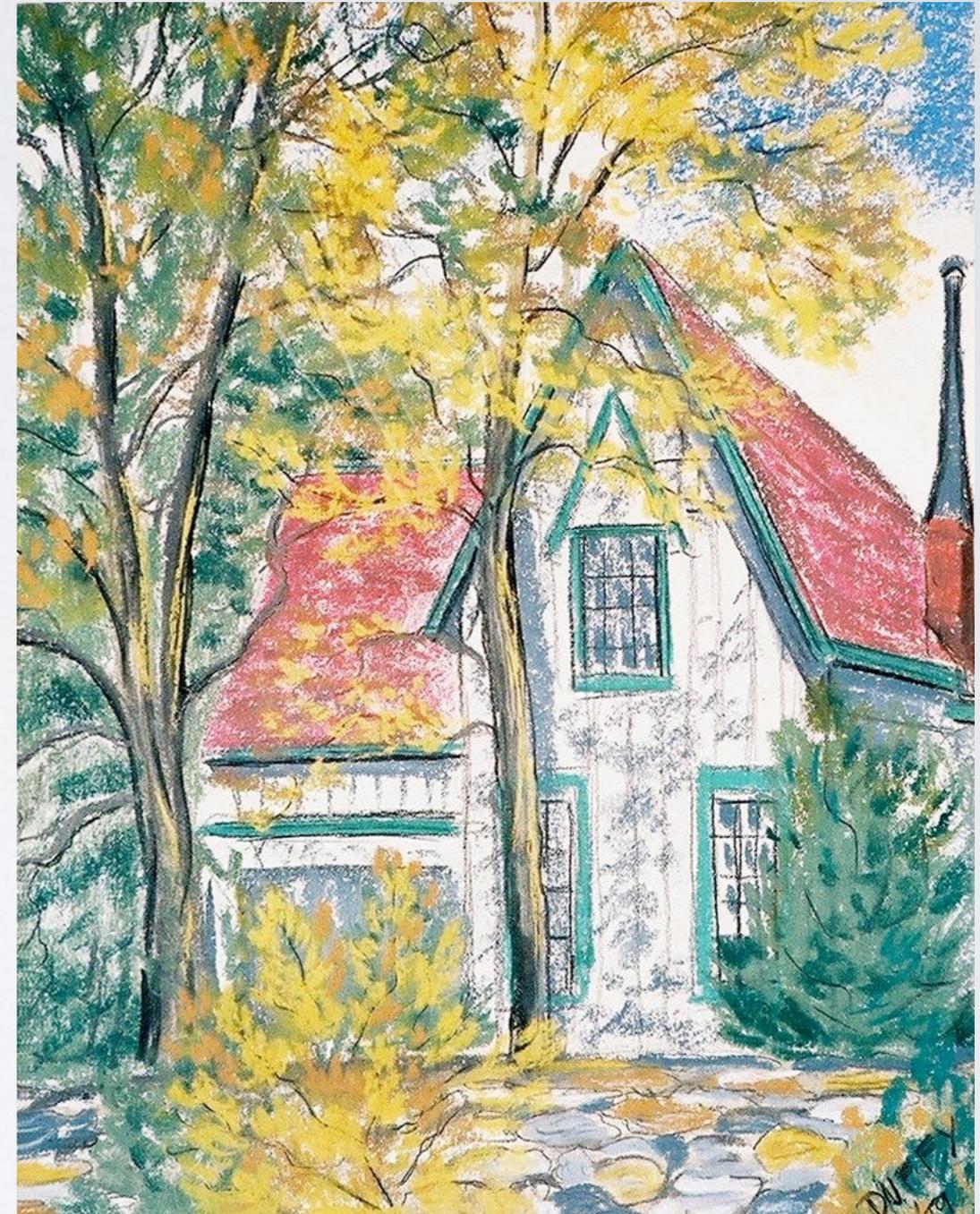
Artist of the American West



Lu Bainbridge (1924-2007) began painting in her teens. Her works include pastel, water color, and pen and ink; but she preferred oil painting on panel. This allowed her to develop the greatest detail, so precise you could identify the flower species. She was happiest out in the mountains or along the coast and most of her more than 200 paintings were nature scenes, ranches, old mine buildings or the coast.

# EARLY YEARS

Her first exhibits were in Schenectady, NY and Madison, CT in the late 1940s. The first art work we have in our collection is this pastel from Colorado in the 1950s.



Blackhawk

# THE METHOW VALLEY

1960-1963. Her paintings of Eastern Washington demonstrate her growing mastery of pastel and oil.



The Methow River



Liberty Bell

# SACRAMENTO 1963-1967

With the boys off to college Lu could paint full time. Her gallery sales increased.



Golden Hills



Sierra Storm

# CORVALLIS 1967-1974

Lu's skill increased with her time in the studio. Her gallery sales increased as her work became more widely known. Her work was celebrated at the Art Center's 50th anniversary.



Mount Hood



Storm clouds over the valley

# CORTEZ 1974-2007

Lu loved the view from her studio in Cortez, Colorado and captured it in several paintings. Her works were sold locally and many ranchers bought her paintings because they so clearly captured the place.



Showers over the Valley



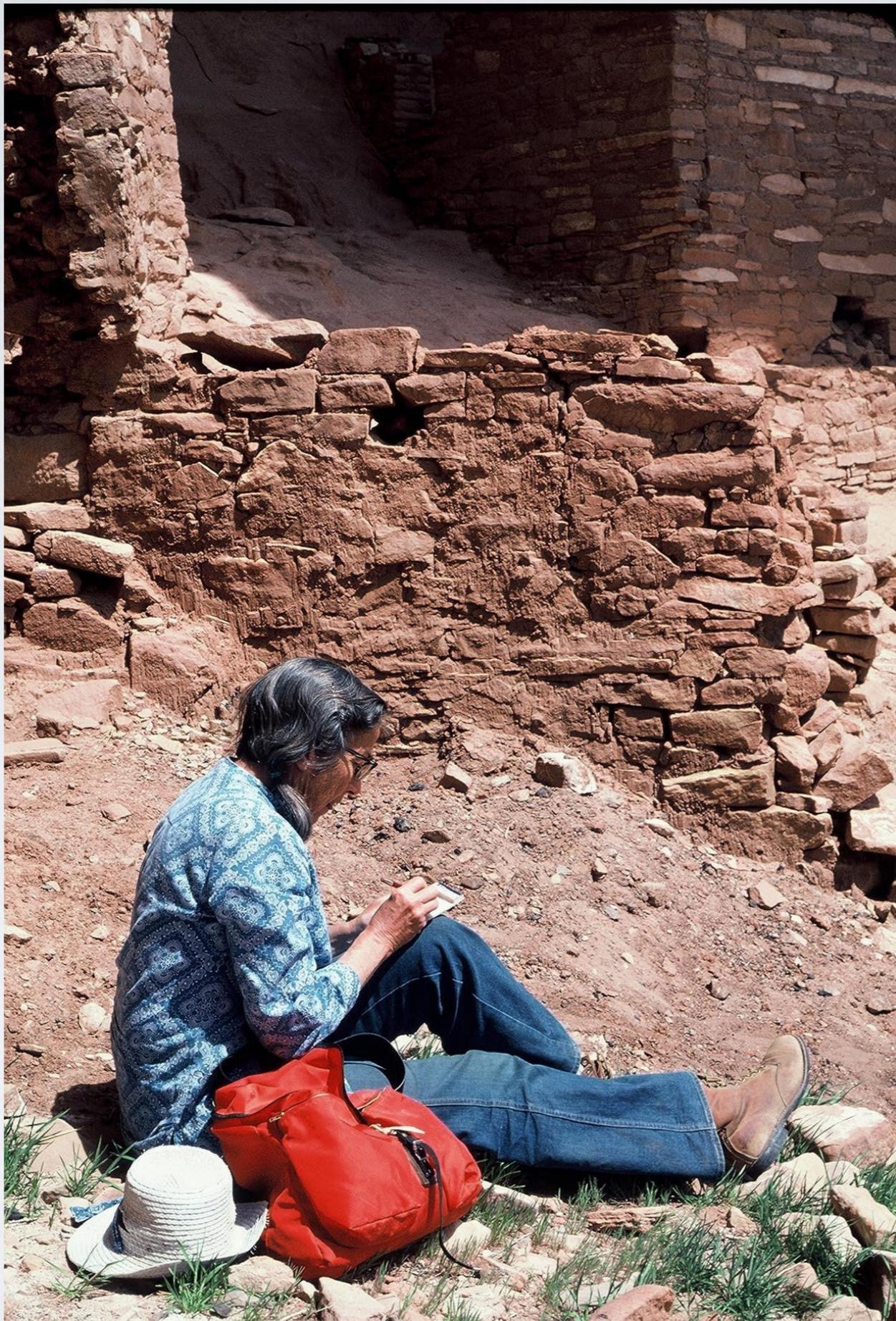
The artist, Cortez



The Hinton Ranch, Winter

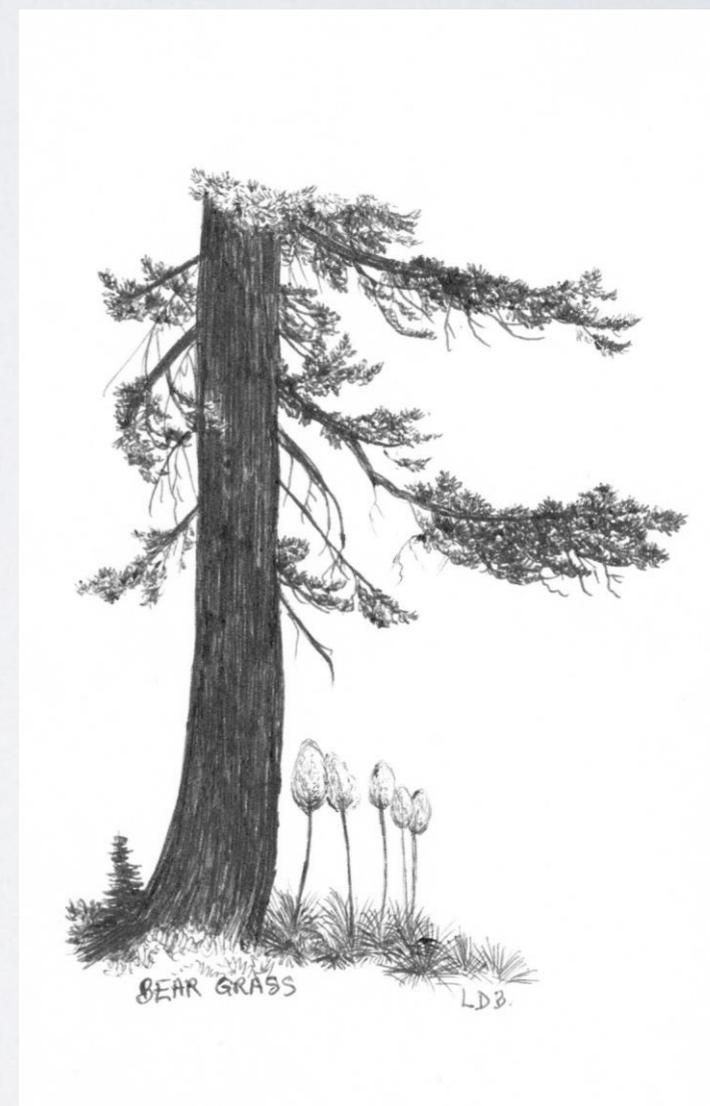


Grain elevator and storm



Sketching in Sand  
Canyon

# Sketches

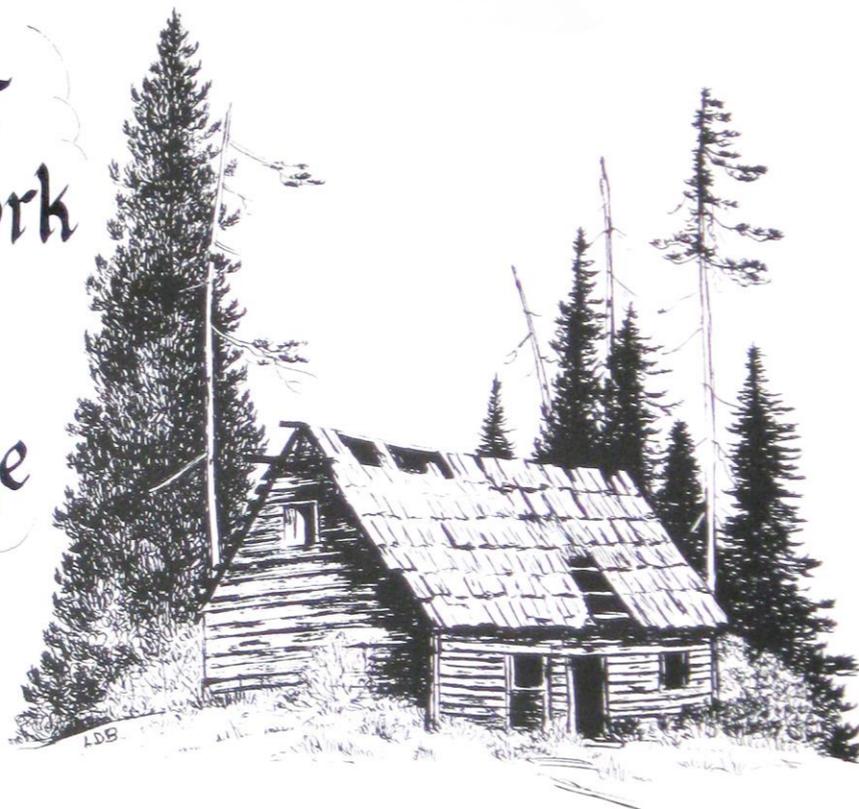


NOW AT

Country  
Roads  
Gallery



Showing of  
Original Work  
by  
Lucille  
Bainbridge



Nov. 7-19, 1977



344 E. Main-Cortez  
OPEN 10-5 Mon.-Sat.

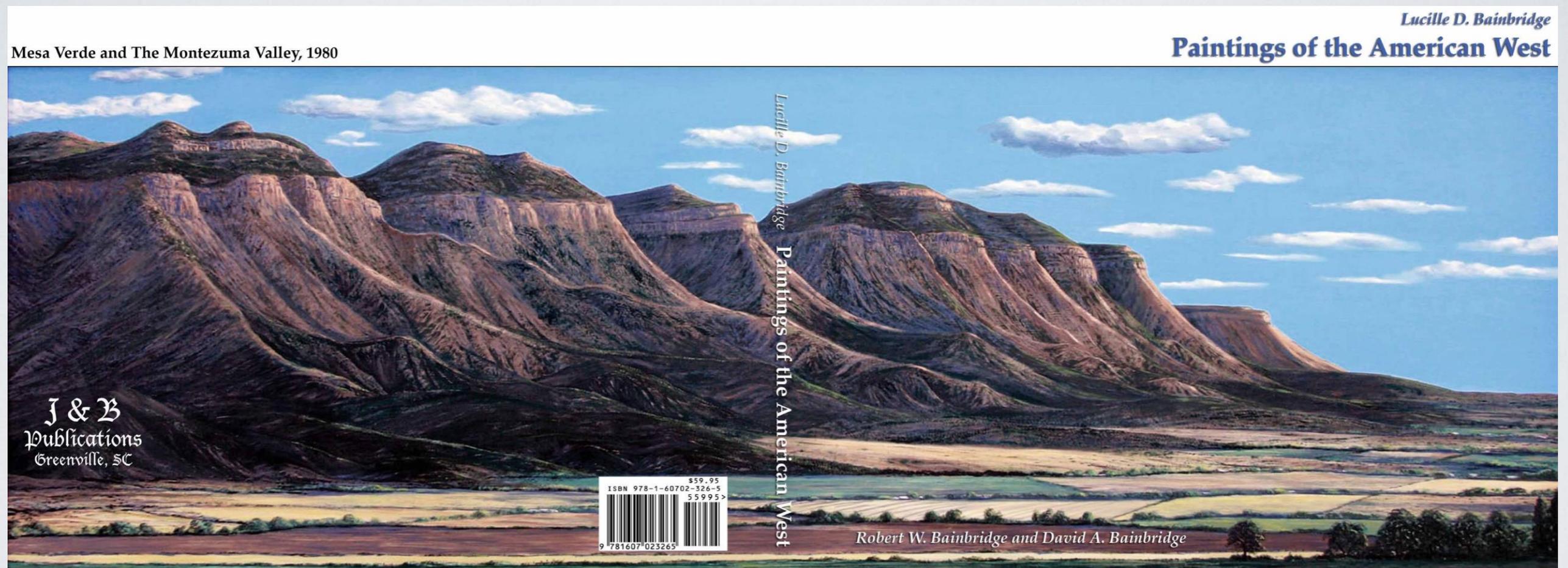


Aspen Signpost



Under the Ute

For more information see: *Lucille D. Bainbridge  
Paintings of the American West. J&B Publications 2008.*



<https://www.amazon.com/Lucille-D-Bainbridge-Paintings-American/dp/B00588AC1Q>

Title page: Stump and Sky